

HOME AND GARDEN



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We Will Be Glad To Recommend Reliable Architects And Builders

First Get the Home—Then Beautify It

LIKE the recipe for a rabbit stew which began "first get the rabbit," so it is with those who like their home surrounded with the beauties and comforts that are available in these times of greatest comforts. First get the home.

In thinking of a home everyone has pictured just about the way the lawn will look, the flowers he will plant and the vegetable garden he will have. But the first move is to get the home.

HOME AND GARDEN is designed to help those who want homes to get them. It is in the first move—selecting the home building design—that HOME AND GARDEN is most helpful. Herein are pictured a number of good homes, shown as they will look after they are completed, after the flowers and shrubs have been planted and have begun to bloom and after the lawn has reached that stage of growth when it is usually described as "velvety."

Each of the home building designs shown in HOME AND GARDEN is modern in every respect. Its exterior appearance follows the lines that have been developed by American architects for American home owners. The interior

planning has been made with the thought that the home builder wants all the comforts and the labor-



saving conveniences that have made American homes the most comfortable and efficient of any on earth.

For those who are building homes and for those who already have homes there are a number of inexpensive things that go to make the grounds surrounding the house more attractive. Pergolas over which to train vines and to obscure those places that from necessity should be obscured are inexpensive additions to the equipment of the yard. They are artistic in design and cost but little, but give the home owner a great deal in satisfaction.

Then, too, the inexpensive frame garage can be made just as attractive in appearance as the home itself.

The design of the garage should follow that of the house, especially as to the type of roof. Painting of the garage should be the same so that there will be perfect harmony.

The addition of a garage and the equipment of yard and garden make a home building group that will be artistic.

Each issue of HOME AND GARDEN contains many valuable suggestions for the prospective home builder. Don't miss the coming issues.

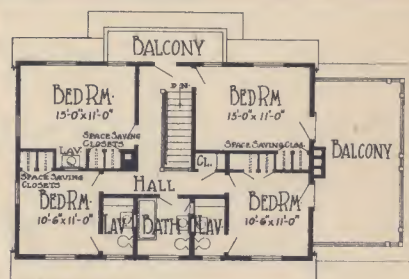




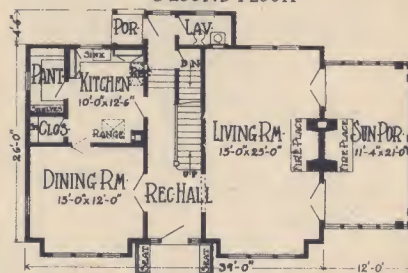
The Forestville

A DUTCH Colonial home of generous size with extra spacious living room and attached sun parlor. The upper floor contains two large bedrooms and two smaller ones. Note the generous provision of bathrooms and lavatories in this plan. A corner of the cheerful sun porch is illustrated in the color sketch and an interesting pergola shelter for a rear porch is presented.

Pat. March 15, 1921 and Sept. 30, 1924. Copyright 1925
Wm. A. Radford, Chicago.

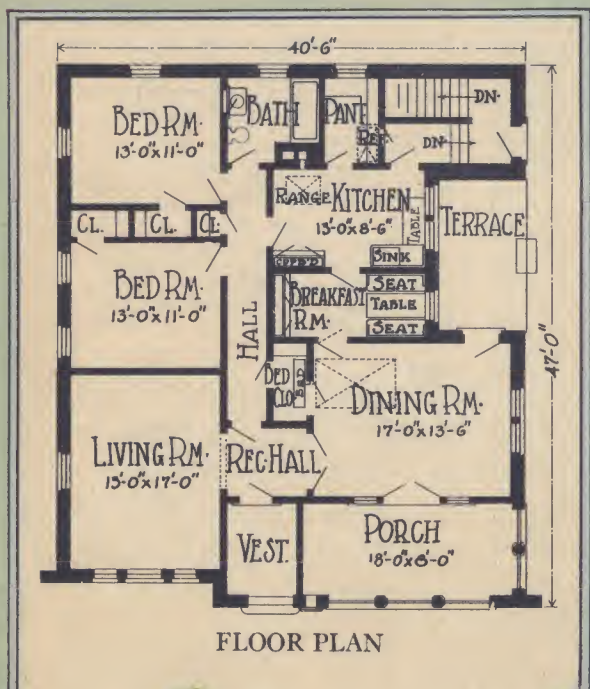
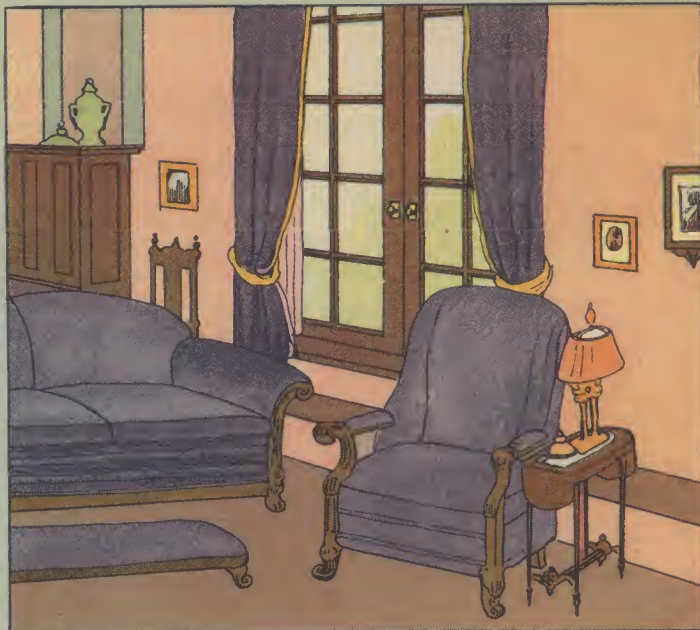


SECOND FLOOR



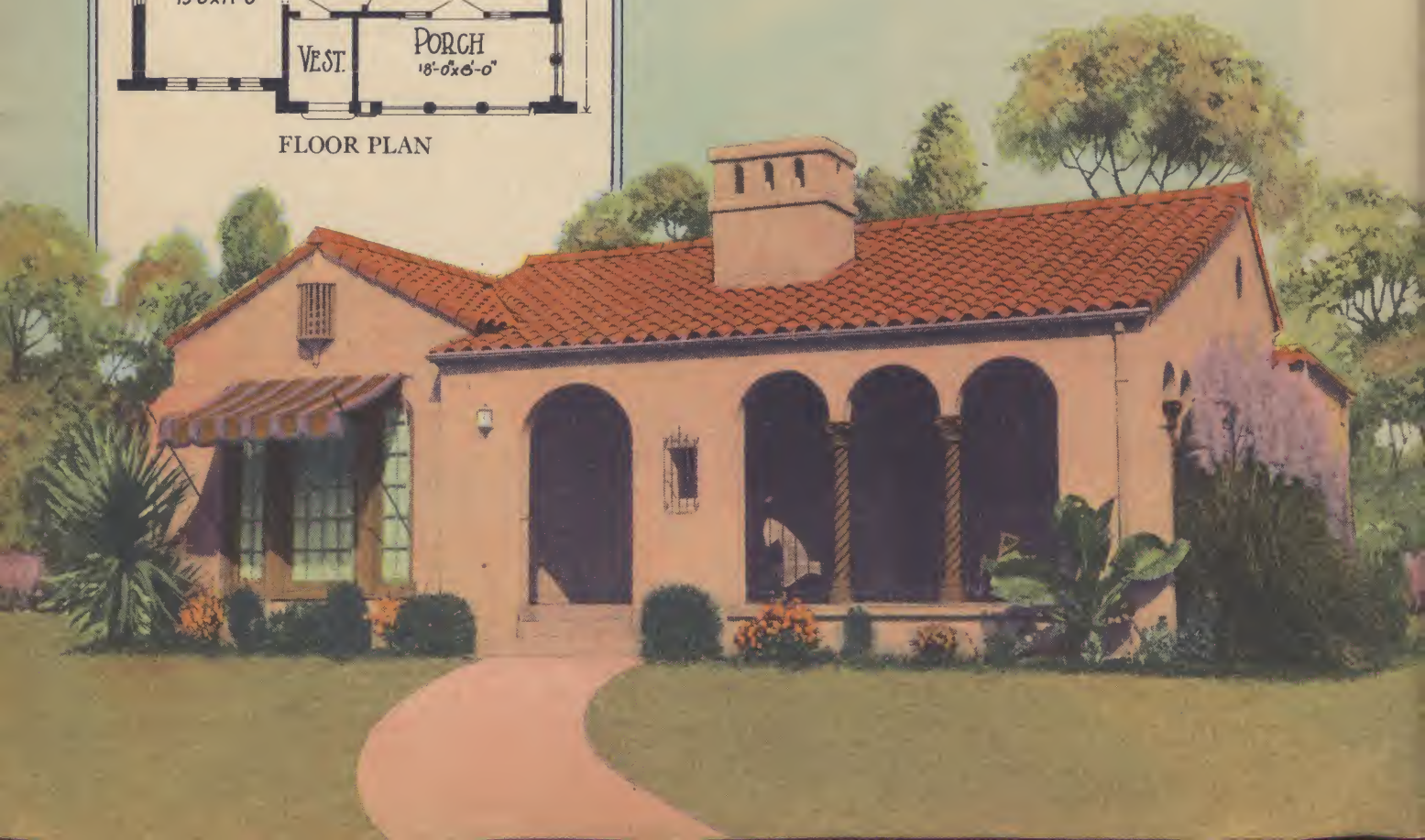
FIRST FLOOR

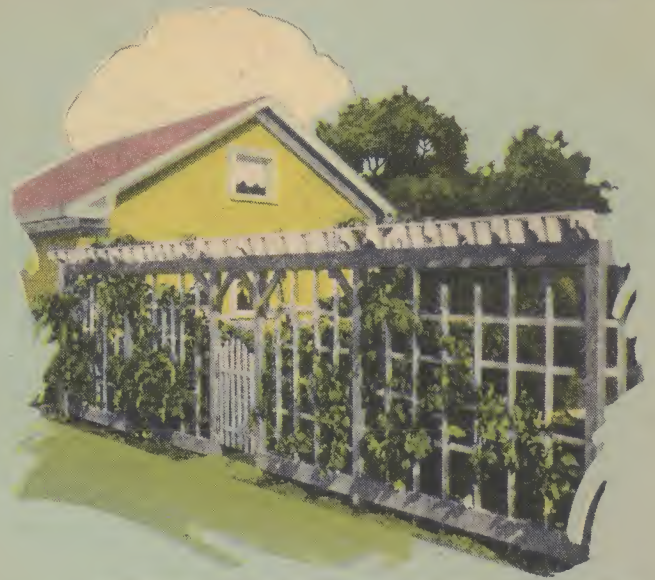
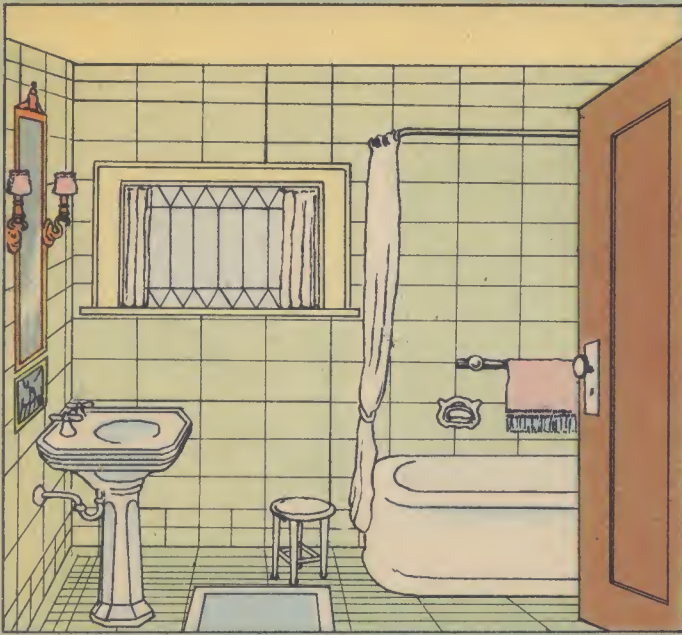




The Fontana

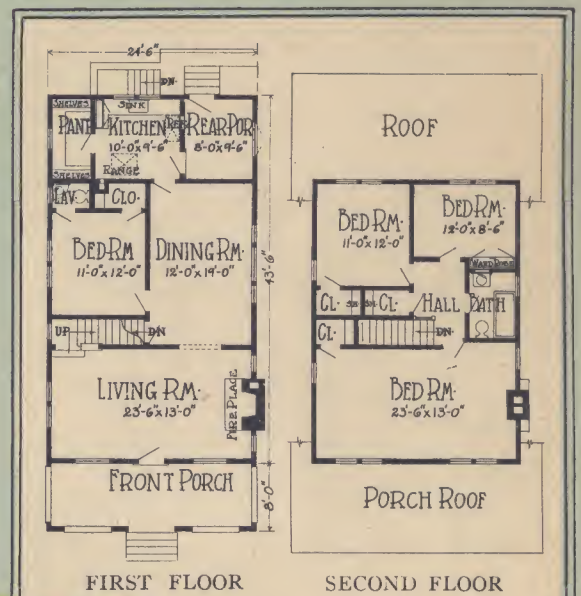
A SPANISH design of true southern charm, yet planned to withstand the rigors of a northern climate, is presented in this delightful five-room home. A disappearing bed in the dining room gives this house six-room efficiency and there is also the much favored little breakfast-room very conveniently placed. The color sketch suggests a rich treatment for the living room. An ornamental fence with graceful arch entrance is also presented.

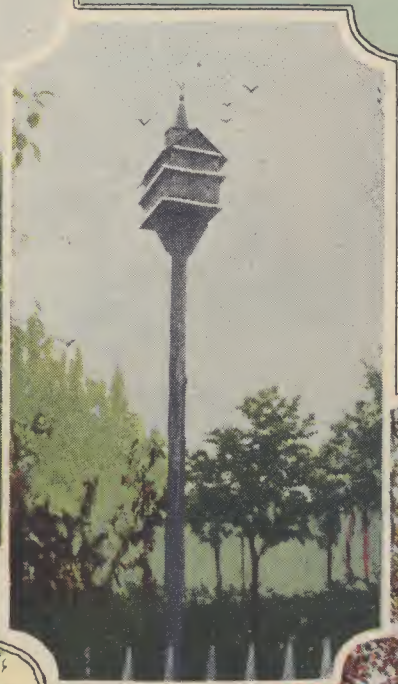
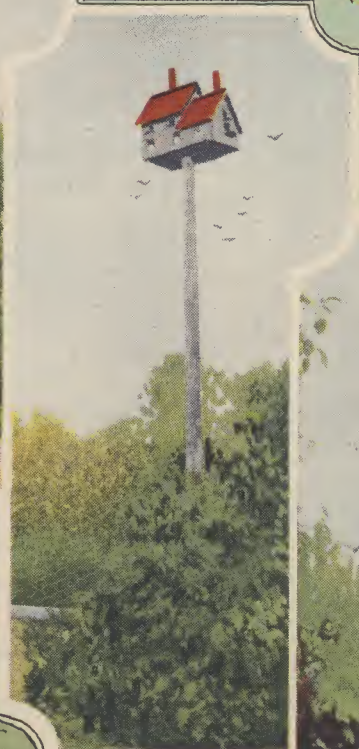
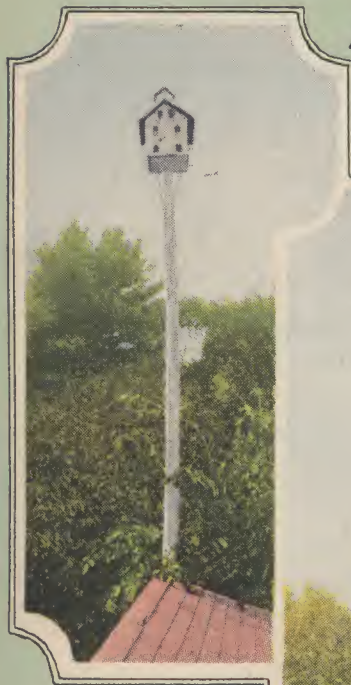




The Farnham

A DELIGHTFUL story-and-a-half bungalow of Colonial lines, yet retaining much of the old-style popular western bungalow flavor. Five rooms are provided on the first floor and three upstairs. Color sketch shows modern bathroom with walls of glass slabs. A very charming grape-vine support with pergola top may unite house and garage as illustrated to the right.

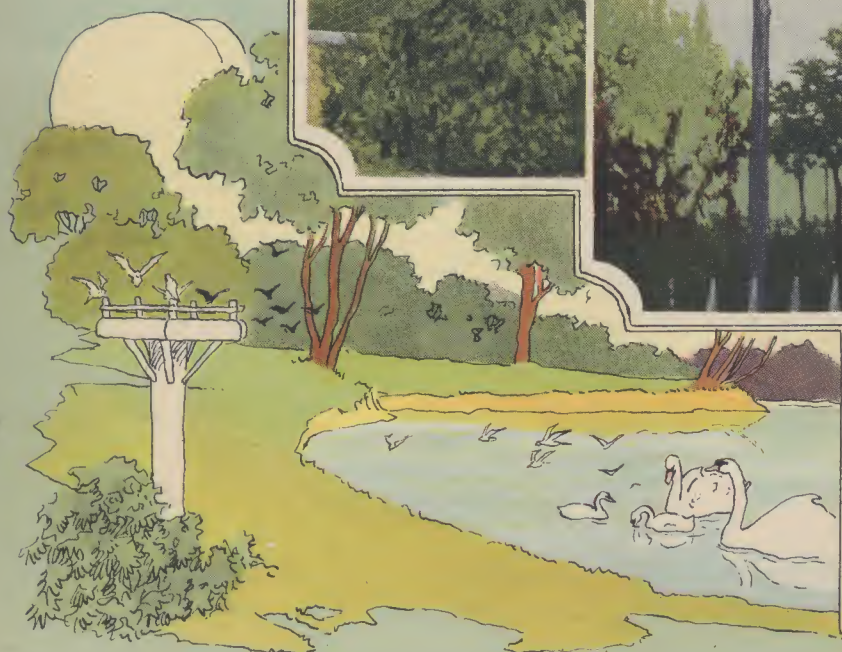




Homes for

YOU will find the building of bird houses and the methods of attracting birds a most fascinating study. The U. S. Department of Agriculture Bulletin No. 699 says:

"Birds may be gathered about us in all seasons of the year with ease and certainty merely by offering what they desire. In winter they are often pushed for food, and if we supply this need they will report daily at the lunch counter and help to relieve the tedium of our indoor life. In summer they care less for food provided by their human friends, and other means must be sought to attract them about the home. They appreciate fresh water for bathing and





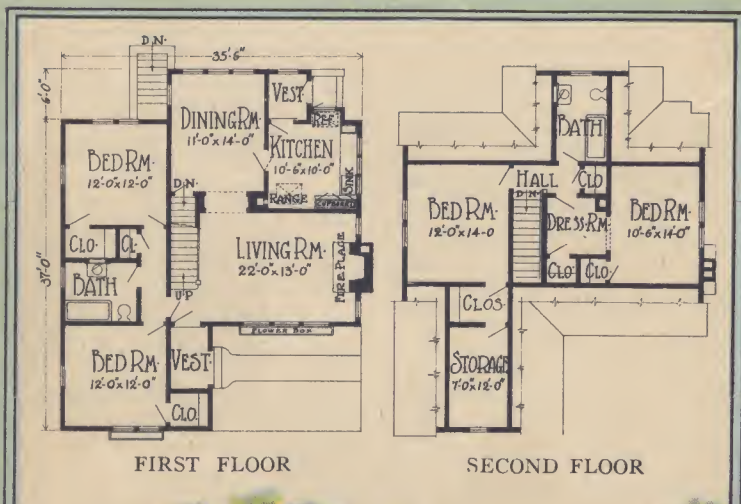
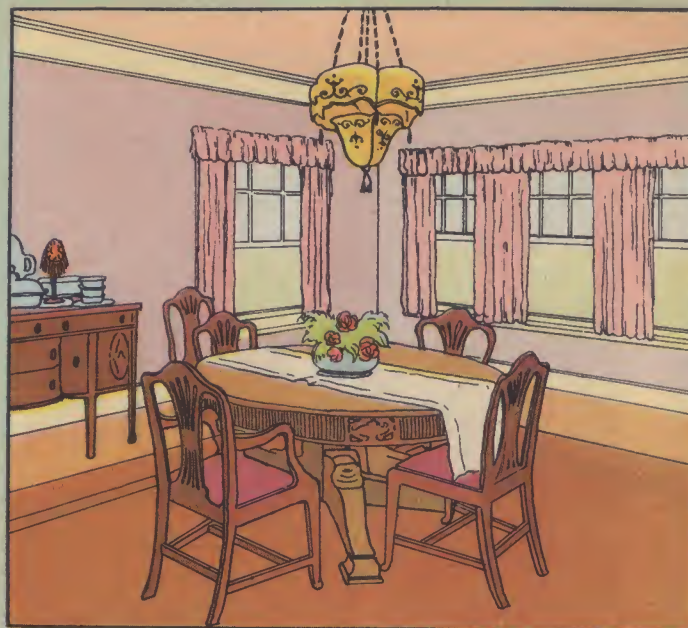
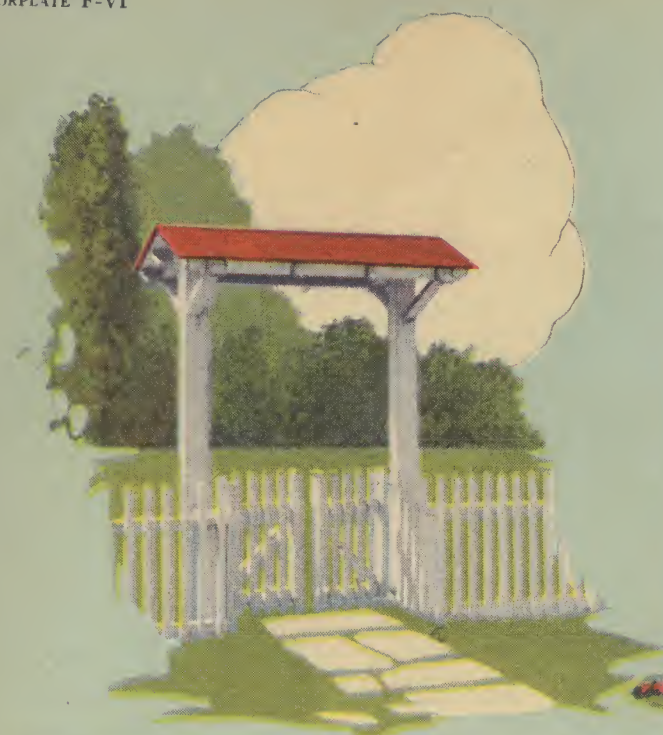
the Birds

drinking. A shallow pool of varying depth, if only a foot across, becomes on hot days a center of attraction for all the birds in the vicinity. If safe retreats are furnished in which birds can rear their young comfortably, most of them will be occupied. In fact no attraction for summer birds is more effectual than a series of houses suited to the needs and habits of the various kinds of house birds.

"The practice of erecting bird houses in this country, while now nation-wide is not so common and uniformly distributed as it should be, and more extended provisions of this nature can not fail to result in a largely increased number of house birds."

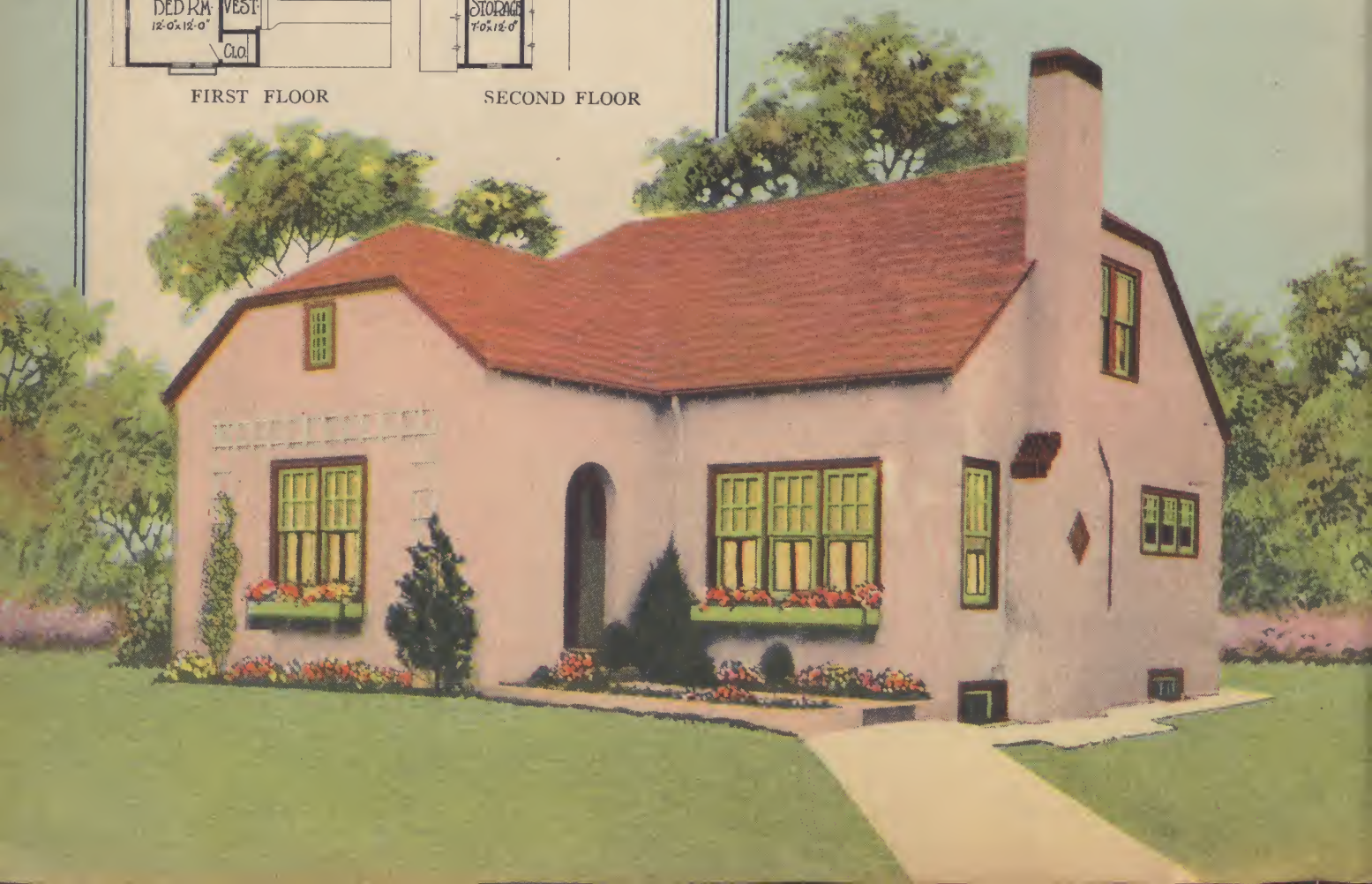
Bird house photos by
Mrs. Linn White.

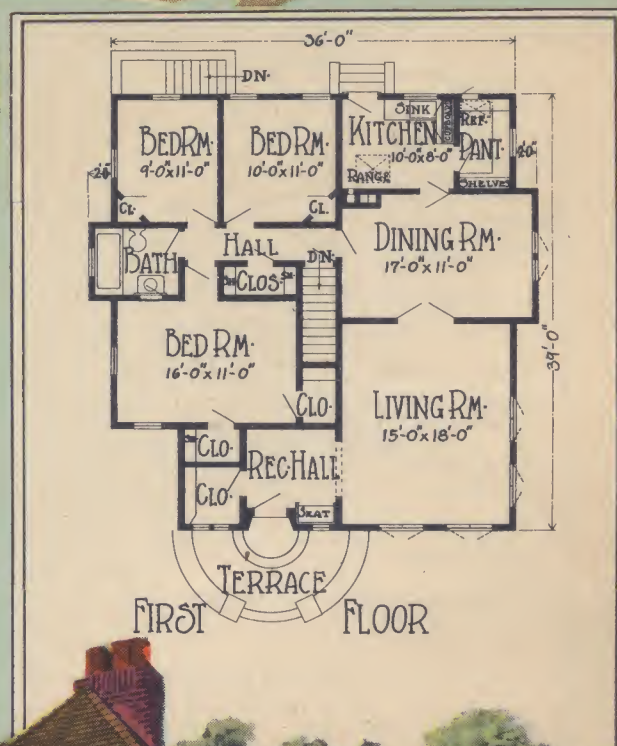
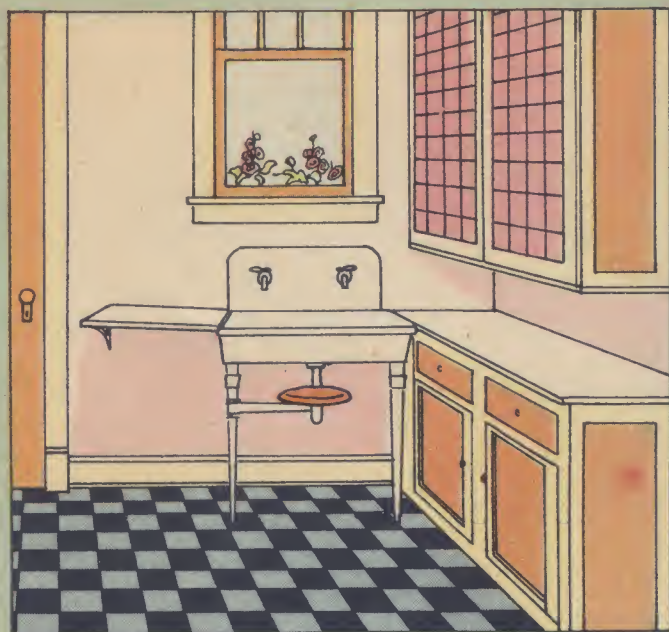




The Fayette

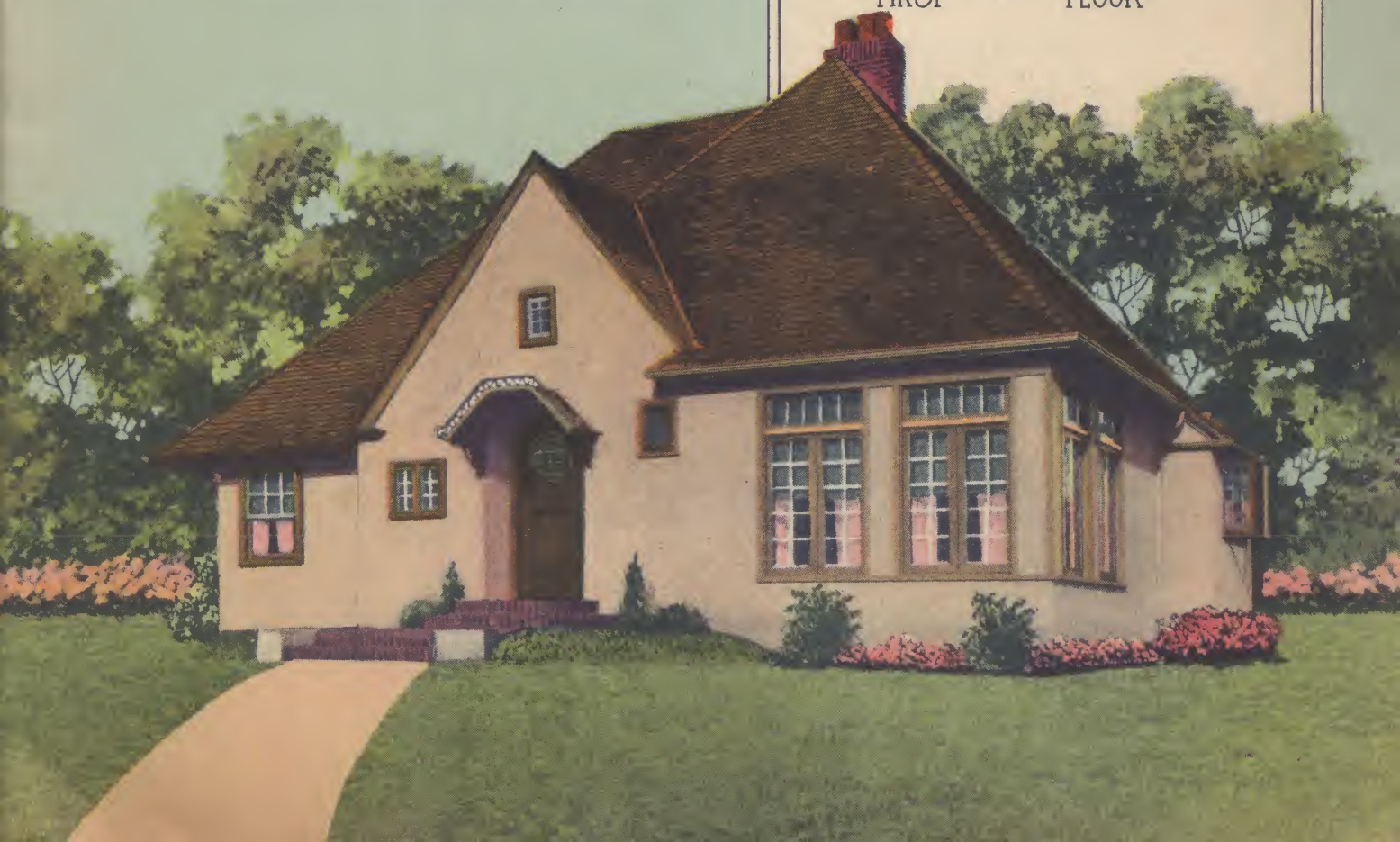
A DESIGN of delightful French atmosphere containing five rooms on the ground floor besides two bedrooms, bathroom and large storage space up under the roof. Color sketch above suggests an attractive dining room arrangement. To the left is a gateway of character in keeping with this home design.

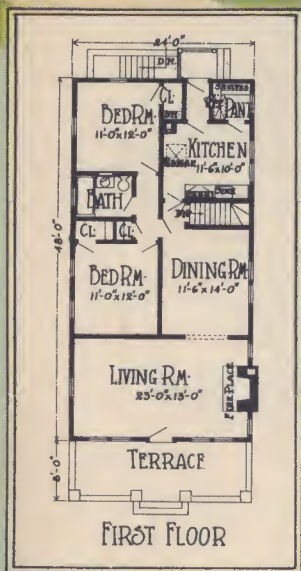
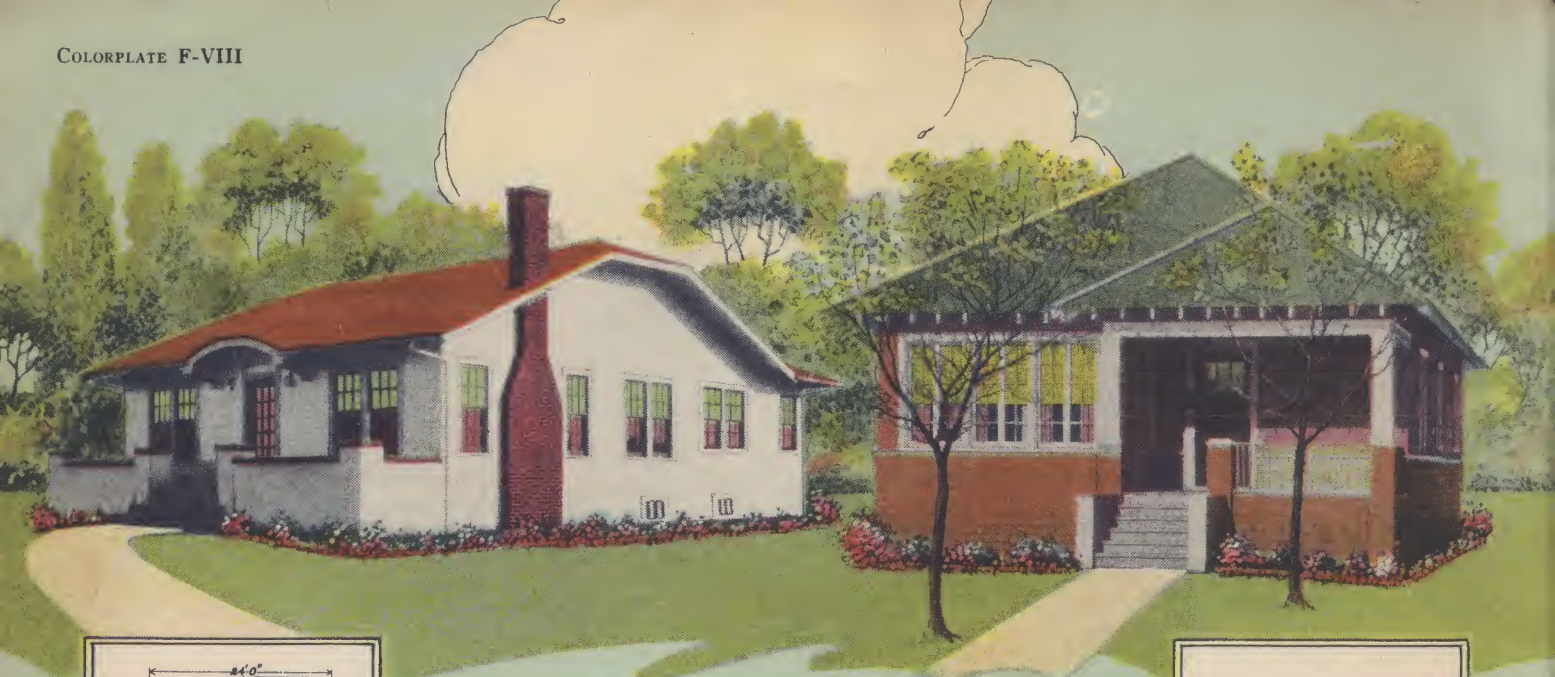




The Fredonia

A STUCCO cottage of distinctly foreign flavor containing six well arranged rooms. Color sketch shows efficiency fittings for the modern kitchen. To the right is pictured an attractive ornamental fence with an unusual feature of pergola roofed corners.



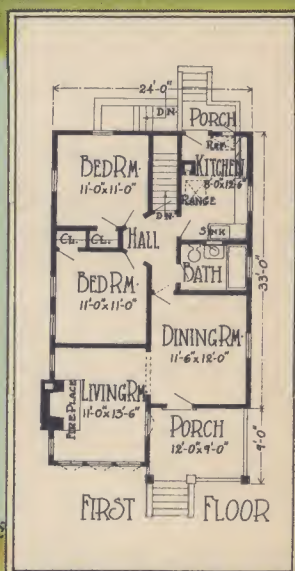


The Fairfield

Five rooms and an open terrace front porch. Size of house 24 by 48 feet.

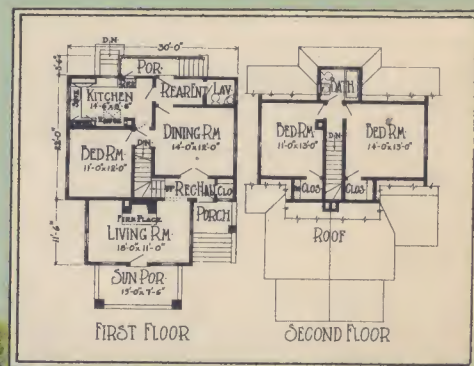
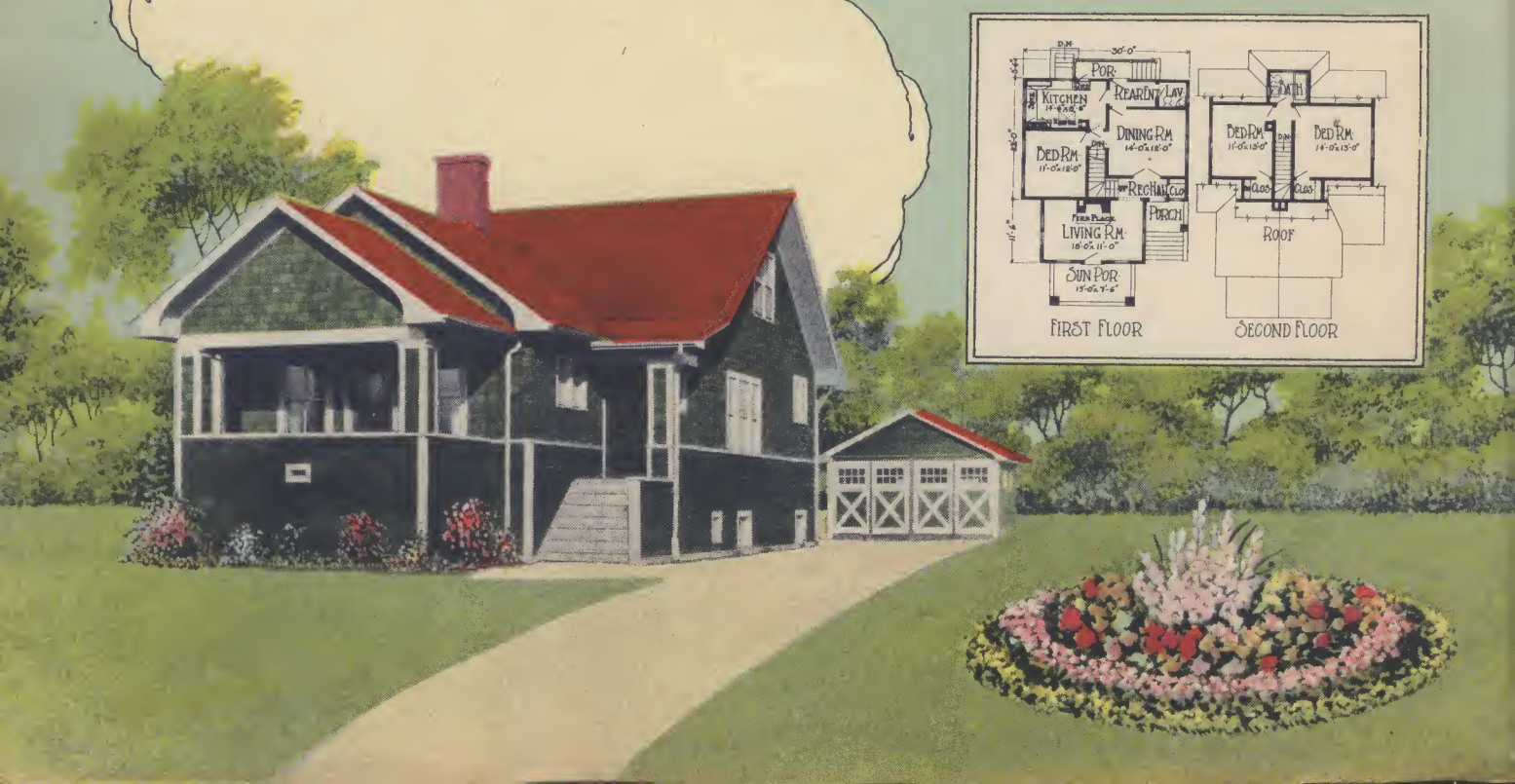
The Falcon

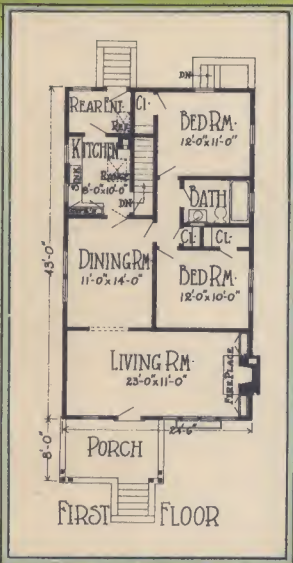
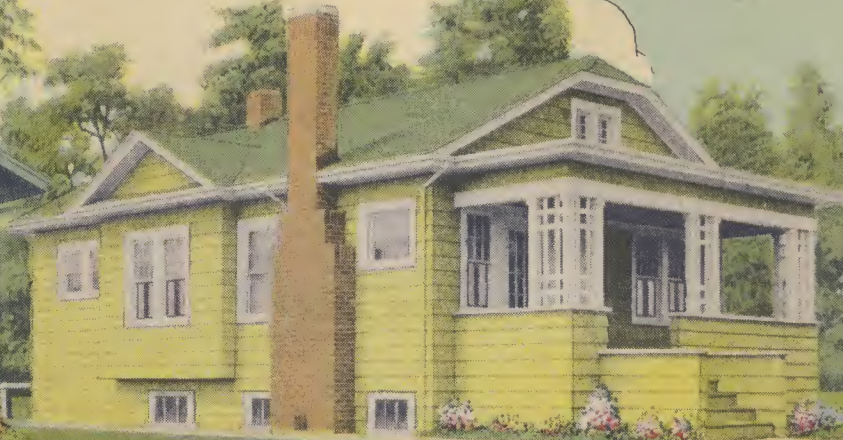
Five room home. Size 24 by 40 feet.



The Fruitland

Story-and-a-half bungalow of six rooms. Two-car garage designed to harmonize.



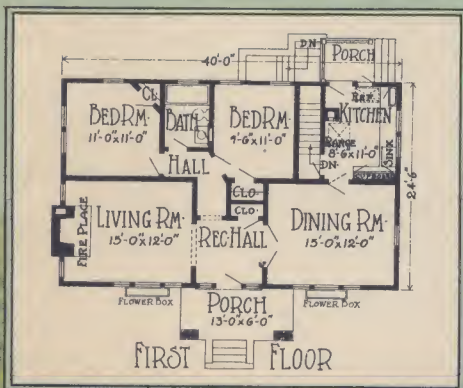
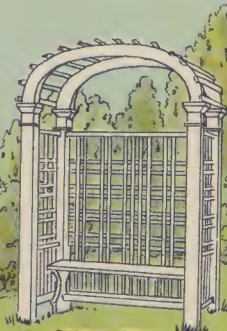


The Fargo

Five rooms, but only 24 feet 6 inches wide.

The Fillmore

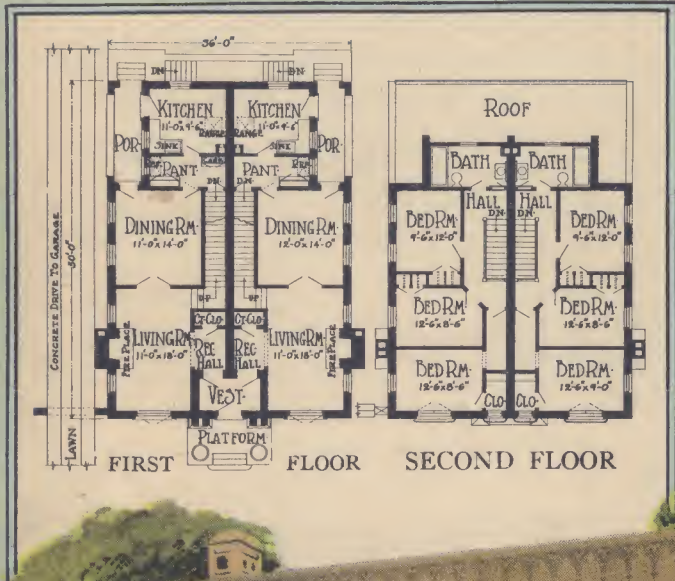
A most attractive bungalow of five rooms. Size is 24 feet by 48 feet.



The Fernwood

Five rooms and bath. Size 40 by 24 feet 6 inches.

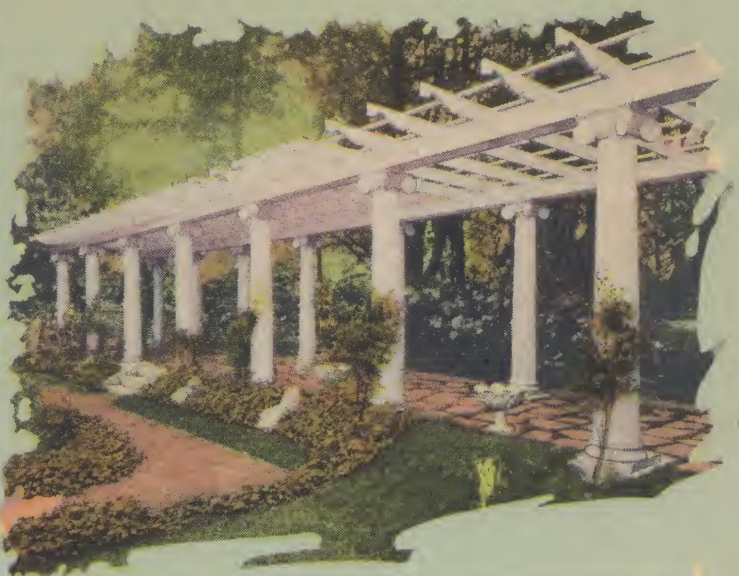
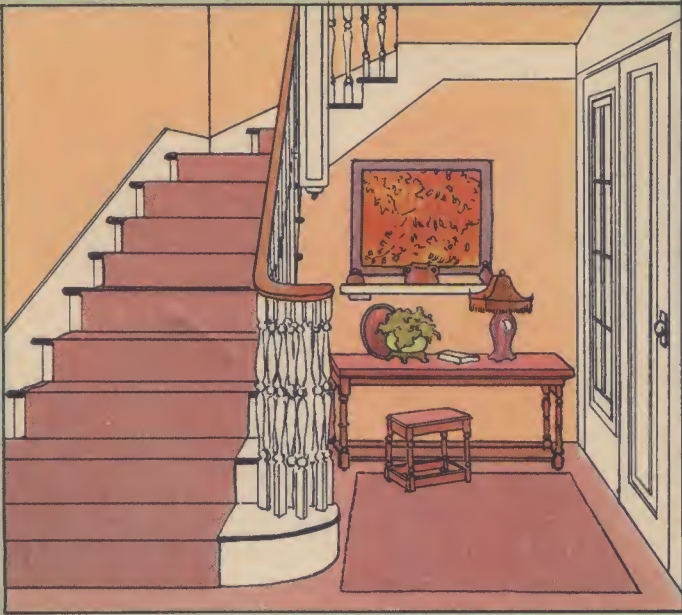




The Fresno

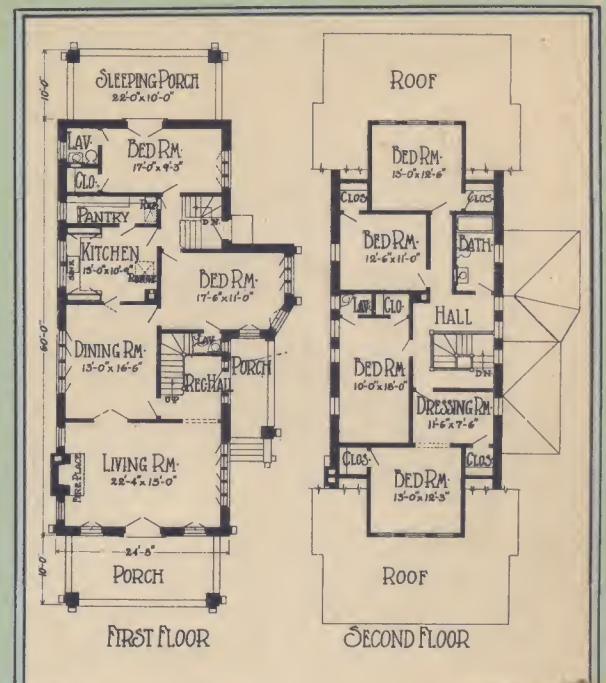
*A*N attractive double house of Spanish design, each half containing six rooms and bath. The width of the building is only 36 feet which permits good light on all four sides. The color sketch above suggests the convenient arrangement of the pantries. A sheltered seat for the garden is also shown.





The Fremont

A NINE-ROOM house especially planned for the narrow city lot—a brick bungalow of graceful and interesting lines. Color sketch shows attractively designed entrance stair hall. A pergola sheltered walk as illustrated to the right is a fine addition to the home grounds.



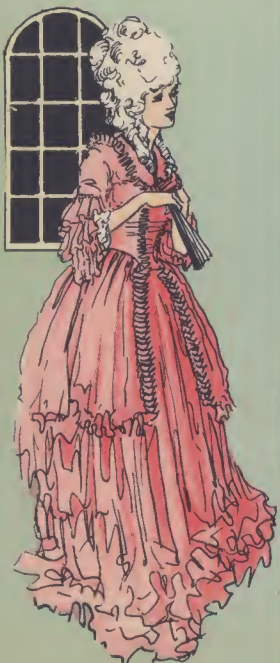


Colonial

A GROUP of casements (photo to left) arranged in pairs, and divided into small panes floods this breakfast room with cheerful sunshine. The fan trellis is unusual for interior decoration, but here produces a delightful outdoor effect.



BELOW is pictured a graceful Colonial dining room, with circle head doors balanced each side of the fireplace. Note the hand wrought door hinges.





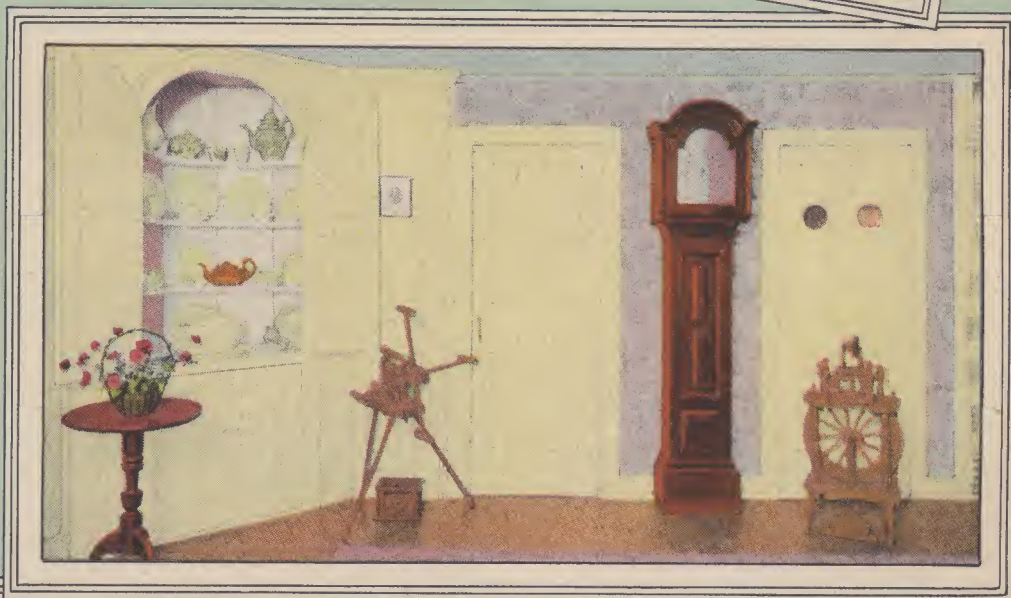
Interiors

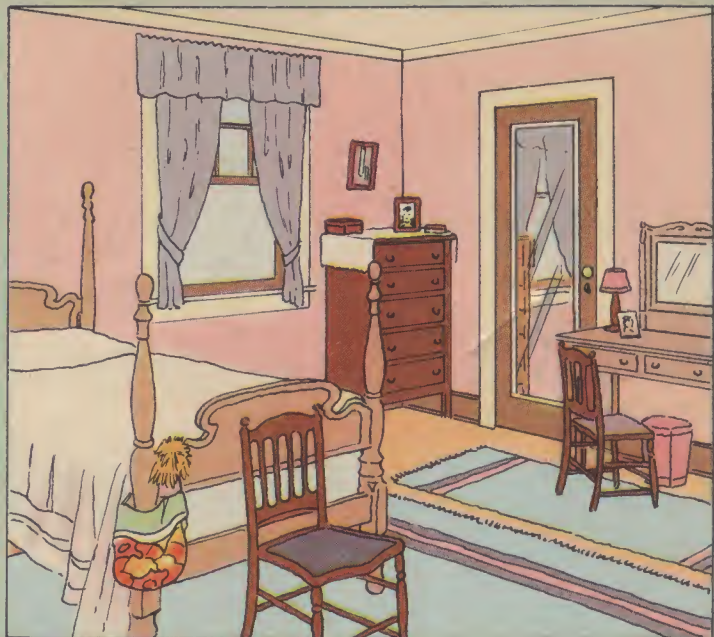


OPEN book shelves are typical of the Colonial home—and no other sort of bookcase is quite so decorative or so inviting. The library above and to right is a model.

SPINNING wheel, grandfather's clock, yarn measuring wheel, corner cupboard, and flower stand—all these are authentic Colonial details.

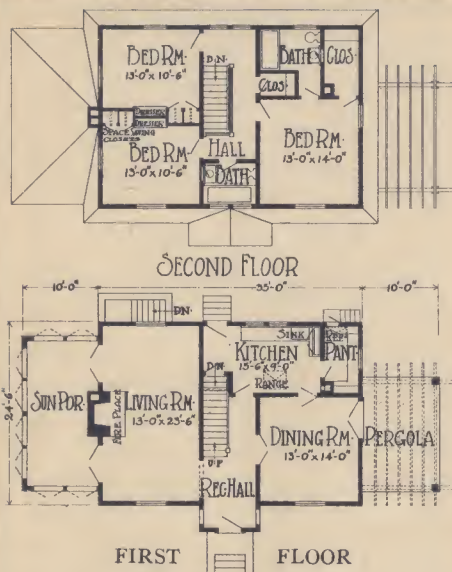
BELOW is shown a homelike living room furnished in the best taste to combine comfort and correct Colonial style.

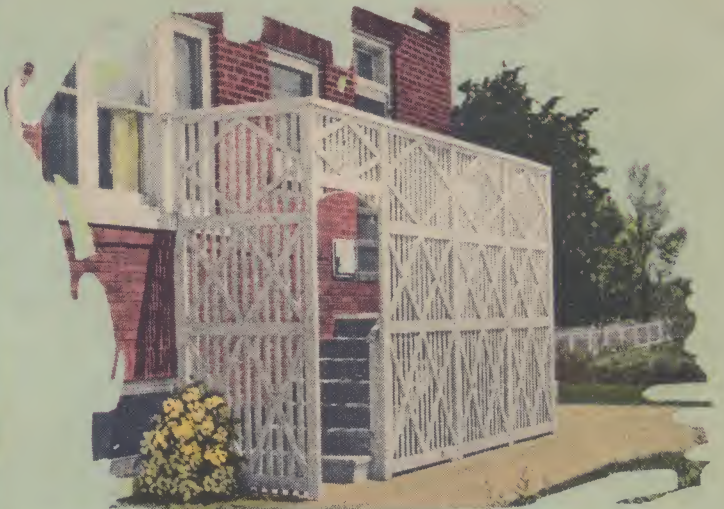




The Franklin

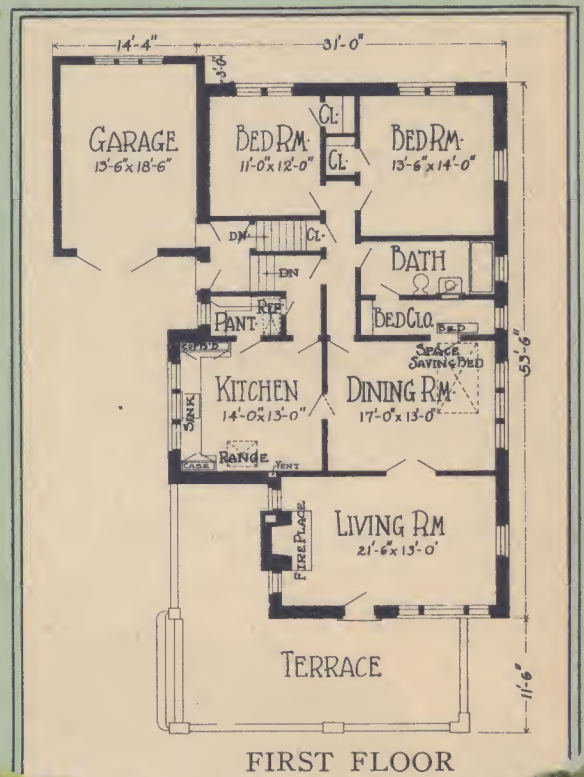
HERE is a clever little Colonial, small in cost but big in convenience and comfort. The main body of the house is 24 feet, 6 inches, by 35 feet, but the width across the front is greatly increased without much additional expense by the private porch and the pergola. The color sketch suggests proper decoration and furnishing for one of the bedrooms.

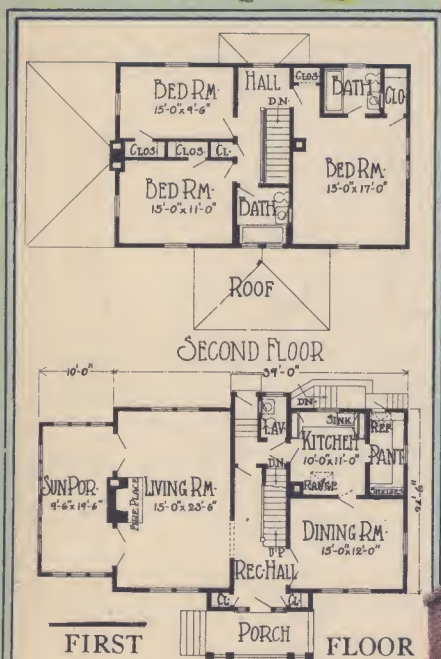




The Flossmore

A COMFORTABLE brick bungalow of five rooms with attached garage to go nicely on a fifty-foot lot. Extra efficiency is given this house by the space-saving fold-away bed in the dining room with its large and conveniently placed bed-closet-dressing room. The operation of a bed of this type is illustrated in the color sketch above. An attractive lattice work screen for a kitchen entrance is shown to the right.





The Frankfort

AN efficient, square, hip-roofed design of six fine rooms besides the big sun porch. Two bathrooms are provided on the second floor and a lavatory downstairs. There is solid comfort and great convenience in this fine home. The color sketch above suggests furnishings for the living room and to the left is an attractive lattice fence with ornamental gate-way and bench for lawn or garden.



How to Plan a Home

DAY dreams are the mental realization of our desires. Every person with any imagination at all has them. But things that are desired by "the wishbone rather than the backbone" have little chance of becoming realities.

Determination is necessary to get a home of your own. Once that determination becomes fixed it is not so difficult as most imagine to achieve the desire for a home.

There are two considerations in planning to build a home. One is the size of the family that the home is to house; the other is the amount of money that is or will be available to pay for it.

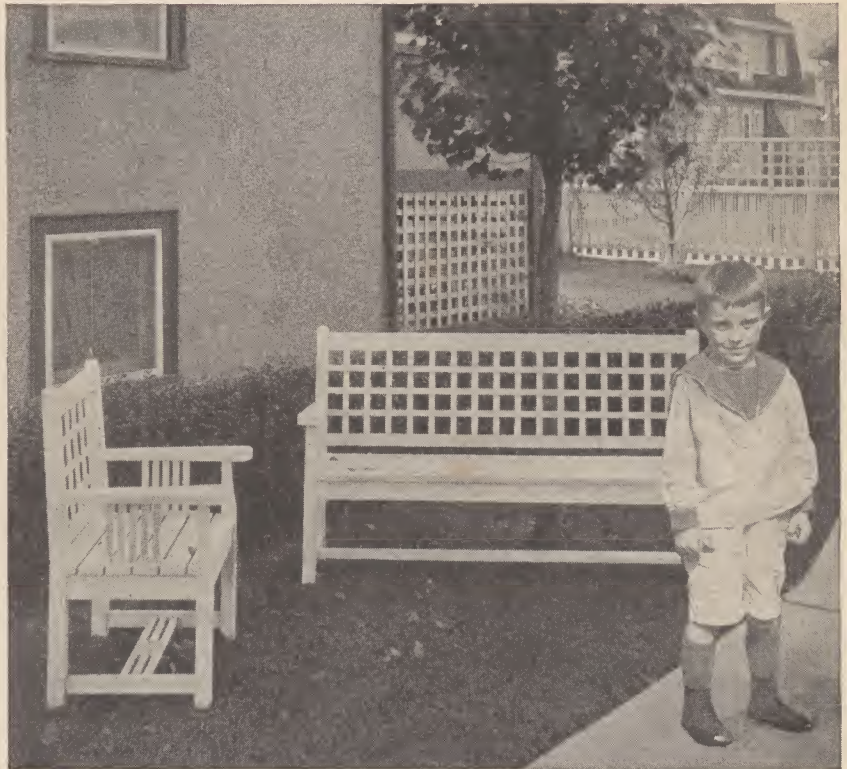
In HOME AND GARDEN will be found home building designs that will meet all needs and all pocket-books. There are small homes that are comparatively inexpensive, and there are more pretentious homes. Whichever the home builder desires will be found in this and succeeding issues of HOME AND GARDEN.

Study well the home designs that are shown in this magazine. Even though a design may not meet with your ideas of just exactly what your home should be, you will get some valuable suggestions on home build-

ing and home planning from this study.

There is no more interesting occupation than studying home building designs, especially if you have already made up your mind to build

a home of your own. Each design will show how carefully American architects have considered the



needs of the average American family, and how the results of years of study have been used to give the home owner the greatest in comfort and convenience for his money.

Each issue of HOME AND GARDEN contains many valuable suggestions for the prospective home builder. Don't miss the coming issues.



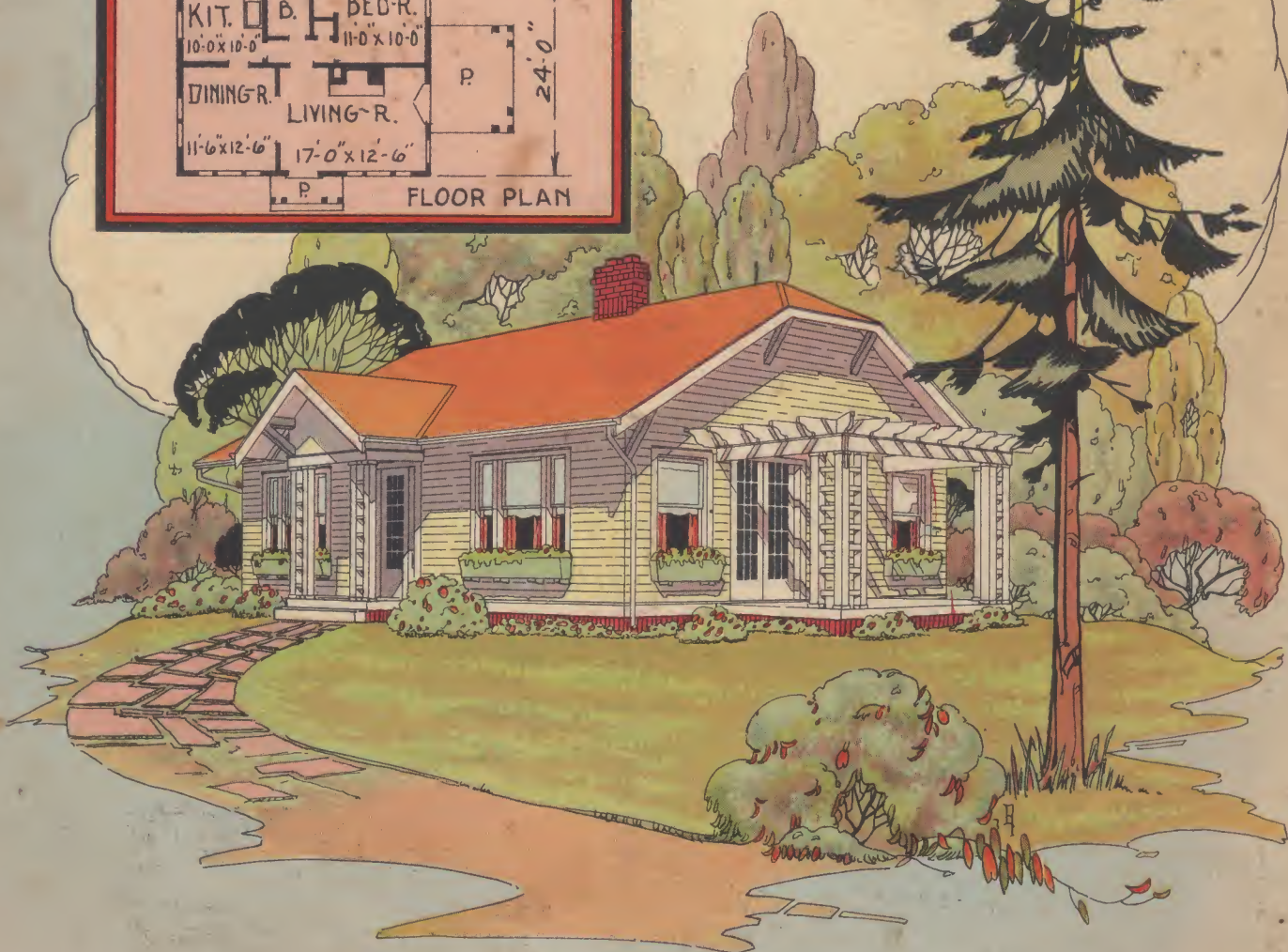
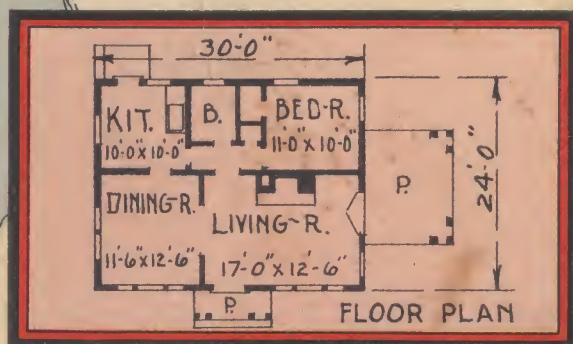
Contentment

"SMALL house—big happiness" is a rule that experience has proved true for many a family. Less house to heat and to take care of; less house to furnish; more light and air all the way around even on a small lot are some of the reasons that so many small, compact homes are being built.

The Fairdale illustrated below is a gem. The pergola roofed porch adds very little to the cost while increasing wonderfully the looks of this little cottage. Four rooms and bath, conveniently arranged, make up this cozy home.

The Fairdale

Four rooms—24 by 30 feet



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